

The action on the Centre Court.



The girls approach an obstacle in the Cross-country.



The girls tackle the obstacle.



Meanwhile . . .

**With apologies to Sgt. Peppers
Lonely Hearts Club Band"**



FORM 5 BIOLOGY EXCURSION

We started our journey into the unknown at 9 o'clock travelling by Mrs. McMicken, Mr. Williams and Mr. D'Alterio's cars.

We were all dressed for cold weather, but the weather wasn't on our side. The day turned out to be hot. So as the day progressed we began to undress, clothes flew off everywhere . . . Johnnies jacket, Lidia behind Willie's car — changing into a footy jumper — Anne D. changing shirts with Karen, occasionally skipping off into the bush for a — — after lunch joined by most of the gang.

At the Lime Kiln at W3 we were faced with a side of rock unveiling its treasures of colossal fossils. Our picks went to work, there was banging and clanging to be heard occasionally to be broken by Frank running and screaming SNAKE! SNAKE! So she said! We found many interesting fossils dating back 350 million years. Which were brachiopods and we also found Gastropods and Crinoids. All of these were found in a place which was once a sea bed, implying that the whole area we now live in was once (350 million years ago) under the sea.

Just before lunch eight people, four girls and four boys disappeared into the wilderness, they said they were going to wash their hands but alas it could not be, for from the creek there was a shout of glee.

With the help of Mr. Williams, Mrs. M. and Mr. D. we were able to satisfy our hunger pains with shrivelled up burnt chops, scrawny sausages, bread and salad. Karen would have nothing of this nonsense so she made her own fire and commenced to heat her Chef Pak Chop Suey — which turned out half an hour later stone cold — but because she was so hungry she ate it anyway. We cleaned up the mess and stamped out the fires. After lunch while collecting a few more fossils, Greg said "Mr. Williams, Mr. Williams, a dinosaur . . ." We all rushed to the sight of discovery only to find a . . . DINOSAUR . . . (a five inch long lizard). During the day F. and Gags frequently nicked back to the station wagon to put their fossils in . . . ?

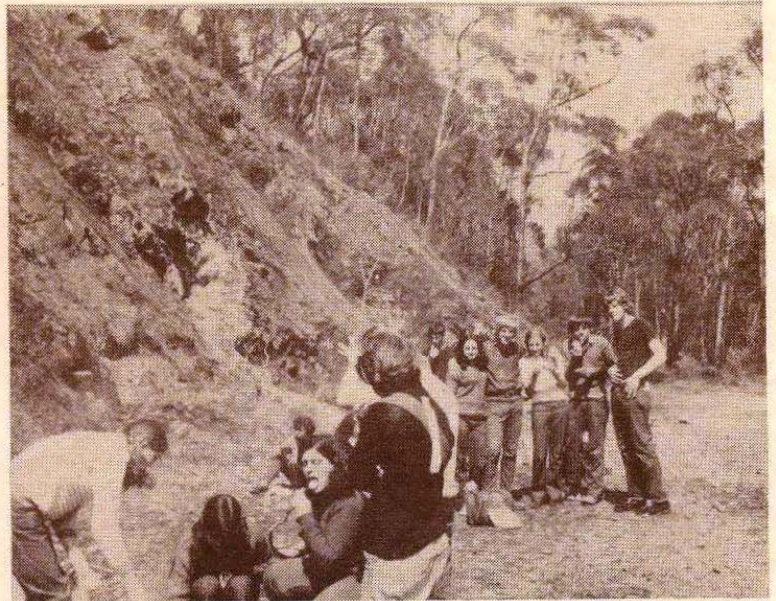
We packed ourselves in the car and proceeded to the back of Tyers, where we found fossil ferns about 250 million years old.

Our afternoon was often interrupted by the click of Mr. D'Alterio's camera. We all got a big thrill out of it because after the picture was taken we waited ten seconds and saw the result.

Then we all piled into the cars and headed homewards. We arrived at the school at 3.15, and to our surprise we were invited to Mr. W's. place for tea — as long as we washed his car first. We left him in a state of shock, with an empty fridge, ear bashed. SORRY Mr. Williams if you missed out on Division 4.

Thanks very much to Mr. D. and Mrs. M. for all their help and assistance throughout the day and thank you, Mr. W. for the outing.

JENNY D. and LIDIA I.



POEM

If Black was White
And Yellow wasn't there
We'd have Peace
Somewhere.

C. KOTIW, Form 5.

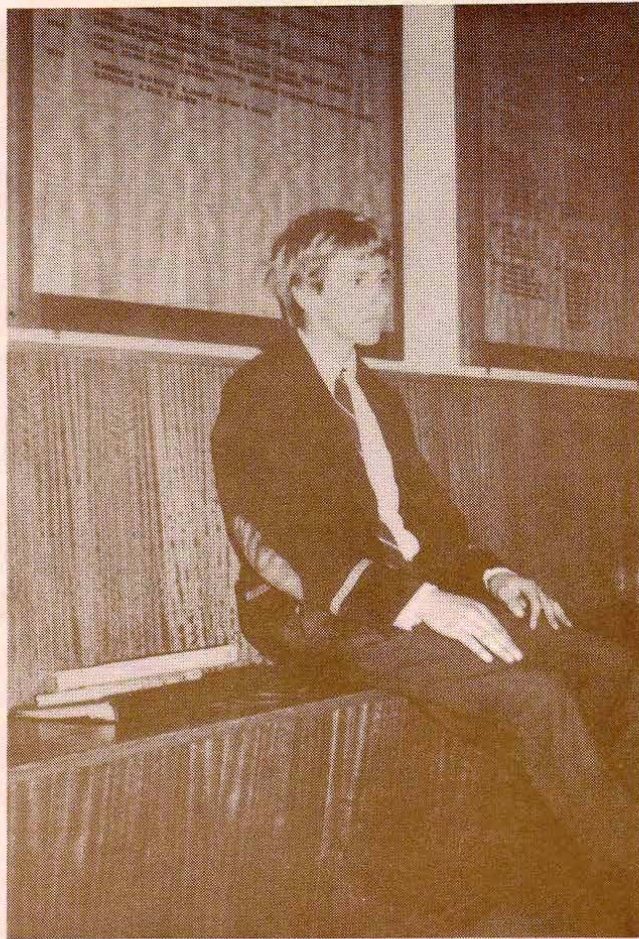


LUNCHTIME

Lunch comes at $\frac{1}{2}$ past noon,
Sandwiches for food.
I whistle a happy tune
I'm in a friendly mood.
People rushing, running, pushing and shoving,
Buying, bringing, going home;
So disorganized.

KATHY PARR, Form 1.





MEMORIES

An old man sat quietly on a bench, doing nothing but sitting and watching, just watching, while a small group of children were frolicking over the toys in the park. He looked so sad and forlorn sitting there in his shabby old clothes and uncut hair.

"I wonder what he's thinking about," I thought to myself, as I absentmindedly glanced back to the children. "Children? I wonder if that's what he's thinking about — children, his childhood, growing up through the days of war, depression and more war, the days when children dared not to talk back to their parents, the days when almost anything could be bought with a penny."

He just kept sitting there watching, staring at the children while vivid memories of his own childhood flashed through his mind. I looked at the little children playing with the sand and I could see his face playing there with the sand, nothing but sand for him to play with, no friends outside to play with, only the sand. A sudden shake to my arm brought me back to realization, a little boy was shaking my arm vigorously.

"What is it," I asked.

"Mister, there's something wrong with my Grandpa, please help him."

I went over to the old man, still sitting, watching, remembering, with a cold grey look on his face. He was dead.

STEVEN BICKNELL

FROM THE DETENTION BOOK 1970

(Only the names have been withheld to protect the innocent?!!)

Swinging on a chair
Firing a loaded cap pistol
Wagging R.I.
For hitting a boy
Throwing work in the bin
Shaking my head
Not attending detention
Fiddling
Nothing
Retrieving property
Talking and saying you're making a fool out of yourself

Looking at tadpoles when we shouldn't be
Basking in the sun
Playing piano
I didn't hear her over the noise
Bumping heads
Sneaking out
Because nobody would own up
Swearing at teacher
Looking at the charts
Lighting matches
Throwing beans at the tree
Spilling water
We have to do this at dinner time because of transport difficulties and previous engagements.
Putting slaters in water
Being obscene with a balloon
Loud-mouth talking
Went to toilet

LA VIEILLESSE

Vite, Je cours, je cours
A travers l'herbe profonde.
Les brins hauts et mouilles
Enveloppement mes pieds.
Je respire le vent tranchant,
Il me fait mal. Encore je cours,
Essayant, desesperé,
De capturer l'extase demajeunesse.
Je suis emprisonné au-dessous
De l'argent impenetrable du ciel.
Ils moque del 'argent terne
De mes cheveux fanes.
Mon criest noyé par la pluie.
Elle tombe sur mon visage
Et coule a travers ma peau ridee.
Tous mes jours sont devores.
Ma vie est depouillee d'un avenir.
Ici, surces collines je courais libre,
Le vent frais aux mestalons.
Essouffle peniblement je m'arrete,
Je regarde tranquillement la terre,
Et m'imagine enterree sous cepaysage.
Tout a coup le crainte saisit mon coeur;
Le crainte de n'etre pas immorte!

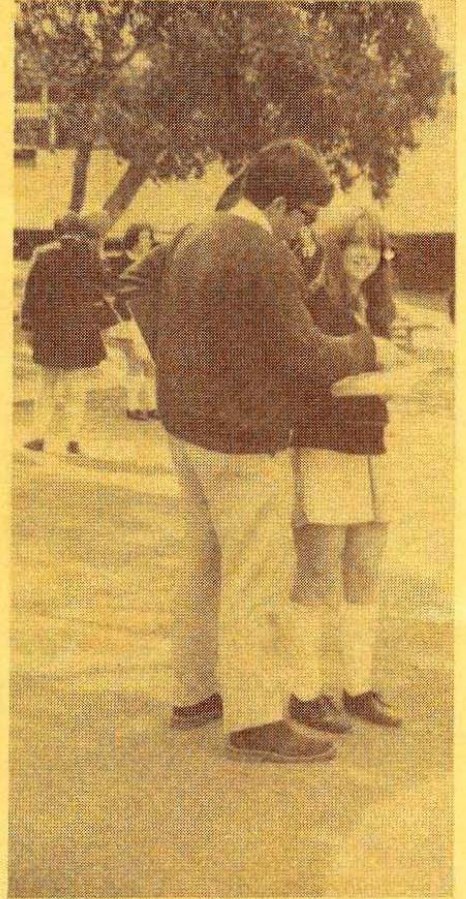
URSZULA HORBACZ



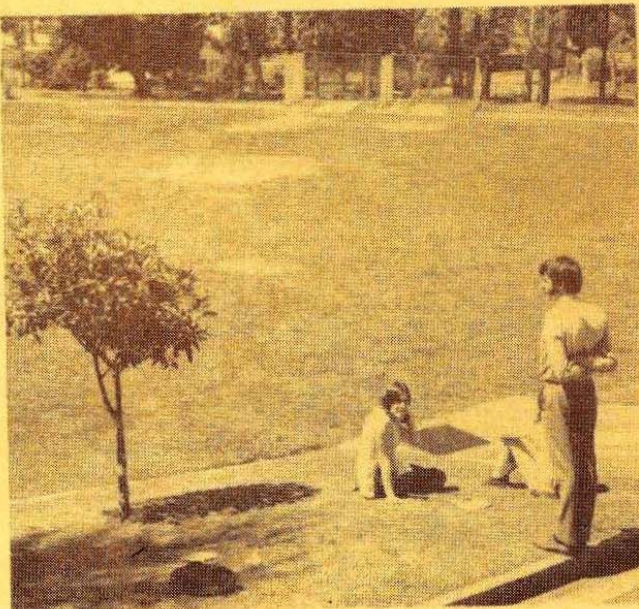
"Fashions in the Field" — Y.H.S. style!



Student suggestion for landscaping of school grounds.



"You make out you're showing her something in the book, and I'll take a photo of you for the school magazine."



"You wouldn't happened to have seen an Art class anywhere, would you?"



"Maybe if we ignore him he'll go away."

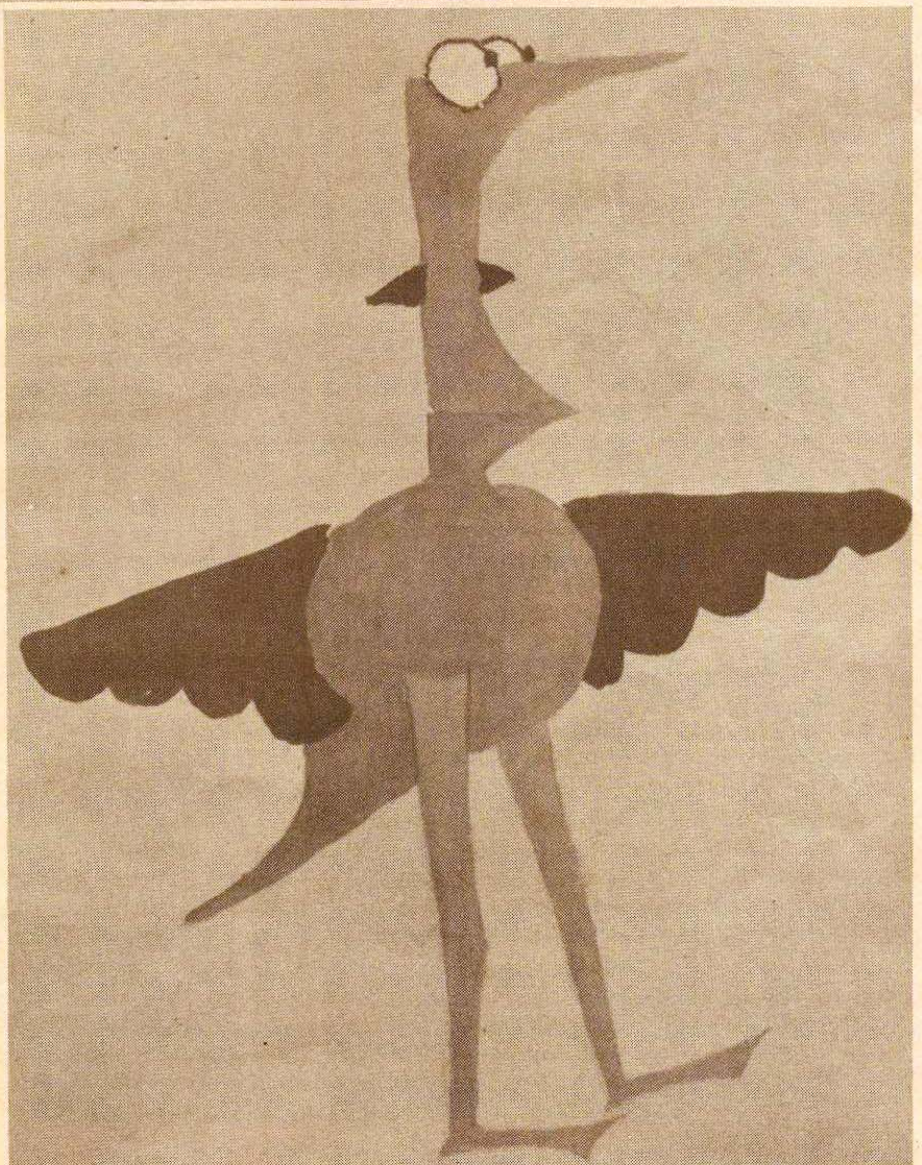


"LANDSCAPE" Shane Dobson,
Form 4.

SUSAN

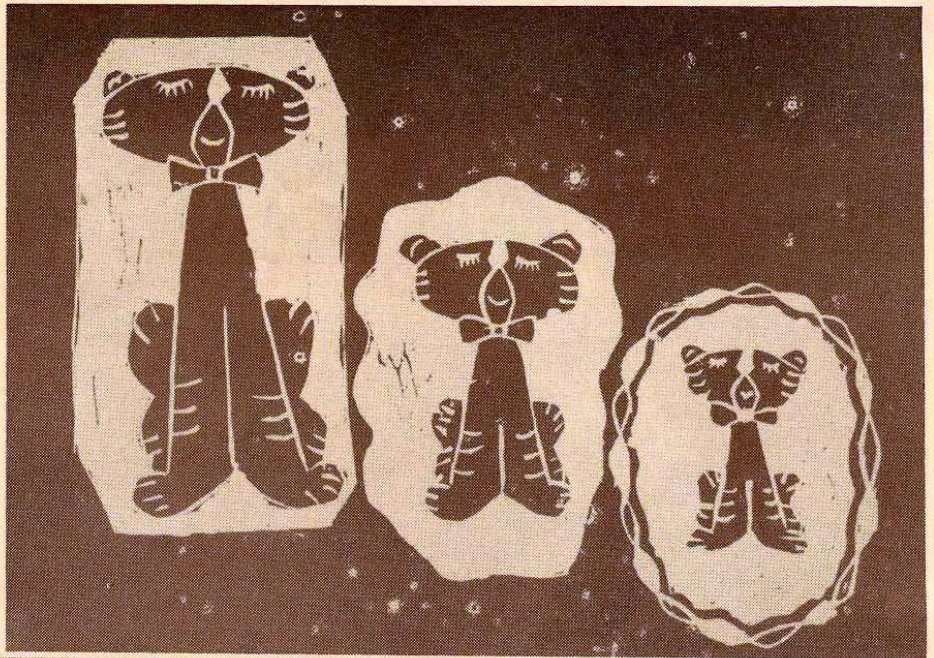
Susan! Have you done this?
Susan! Have you done that?
Have you made your bed yet?
Have you fed the cat?
Come and do the dishes?
Come and sweep the floor!
Now come and have a sit down,
Then get up and do some more.

SUSAN BYRNE
Form 2



"HENRY CABOT HENHOUSE III"
Andrew Grimes, Form 4.

"FAMILY CONCEPT"
Ian Hansen, Form 1.



Below: "TREE" John Crozier,
Form 2.



ADOLESCENCE

The War is on,
The fights begun
United the parents,
'Gainst daughter and son.

Something has happened
To change the scene
Twas the kids birthday
They're now thirteen.

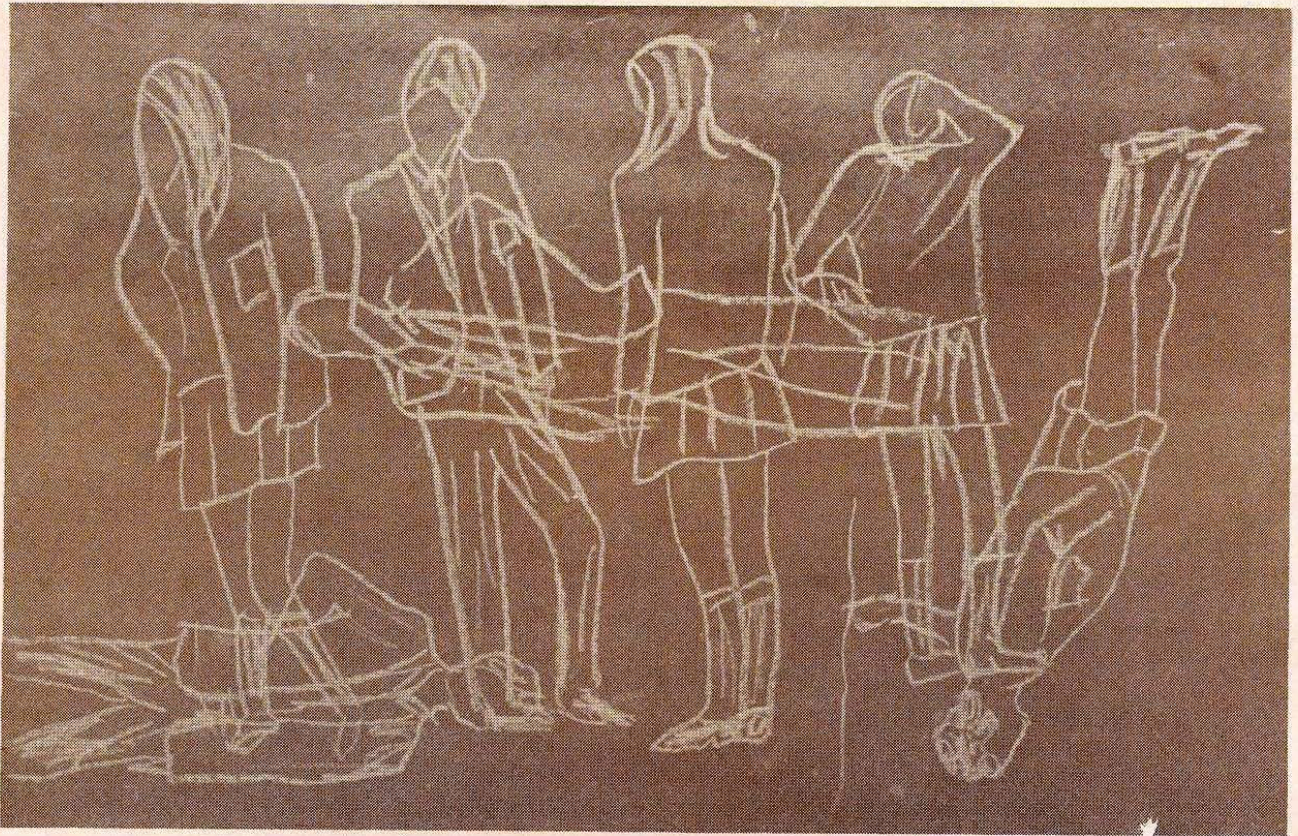
The arguments started
No peace is in sight
The centuries old problem:—
The teenager's plight.

We were never so bad
We were ever so kind
We were all so perfect
No fault could you find.

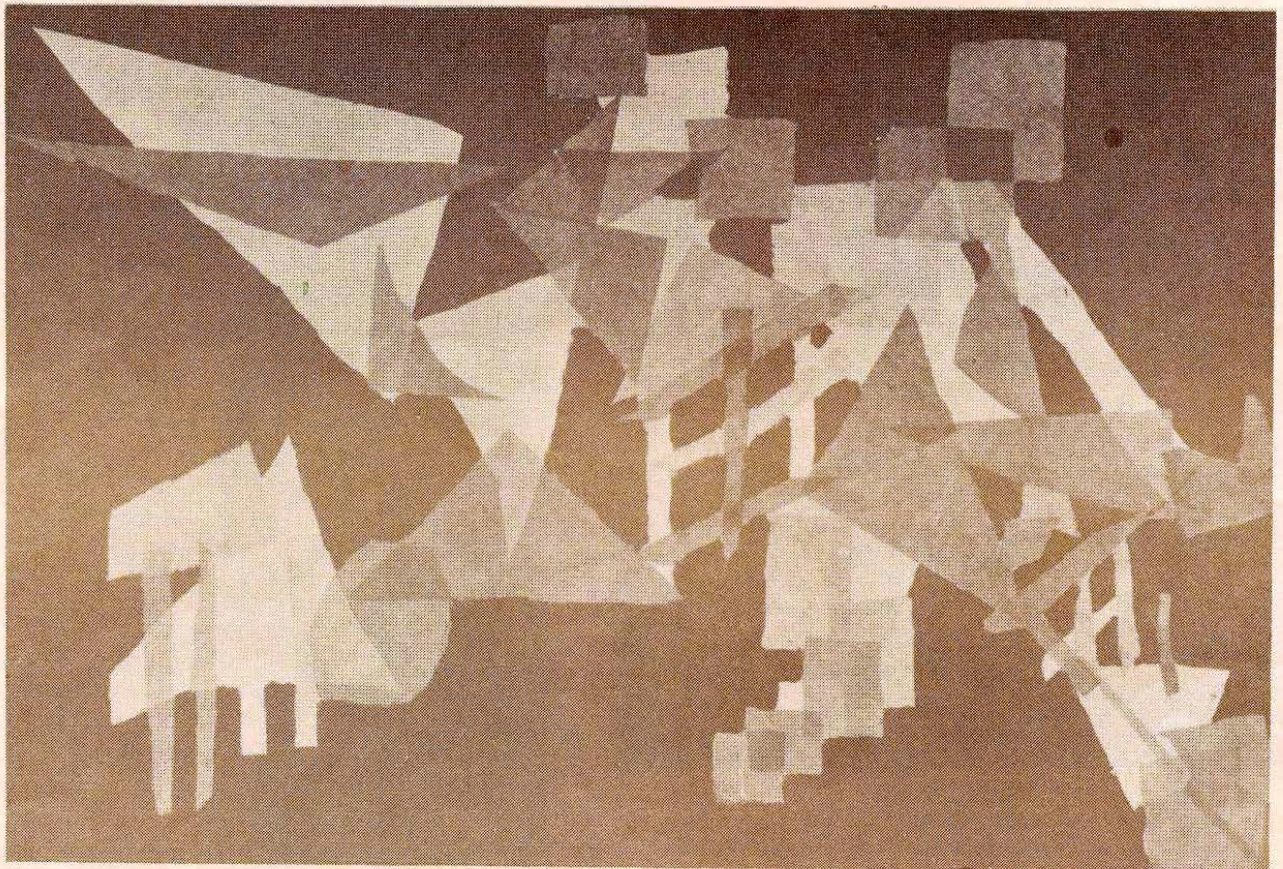
How many times
In hundreds of years
Has this cry echoed
In teenagers ears?

The war will continue
All through the ages
When all kids of the world
Turn into teenagers.

K. SUTCLIFFE



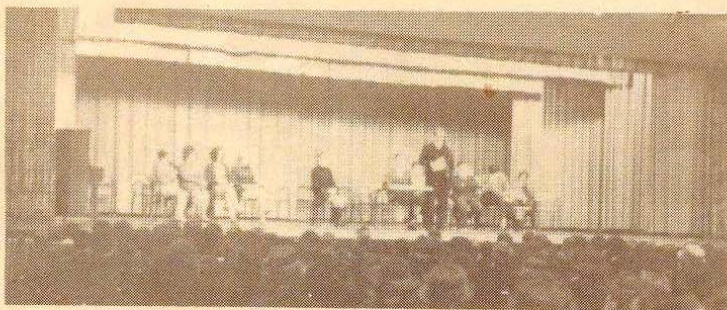
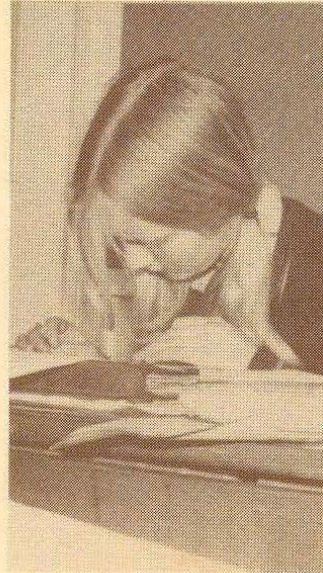
"FIGURE STUDIES", Sue Bussell, Form 3.

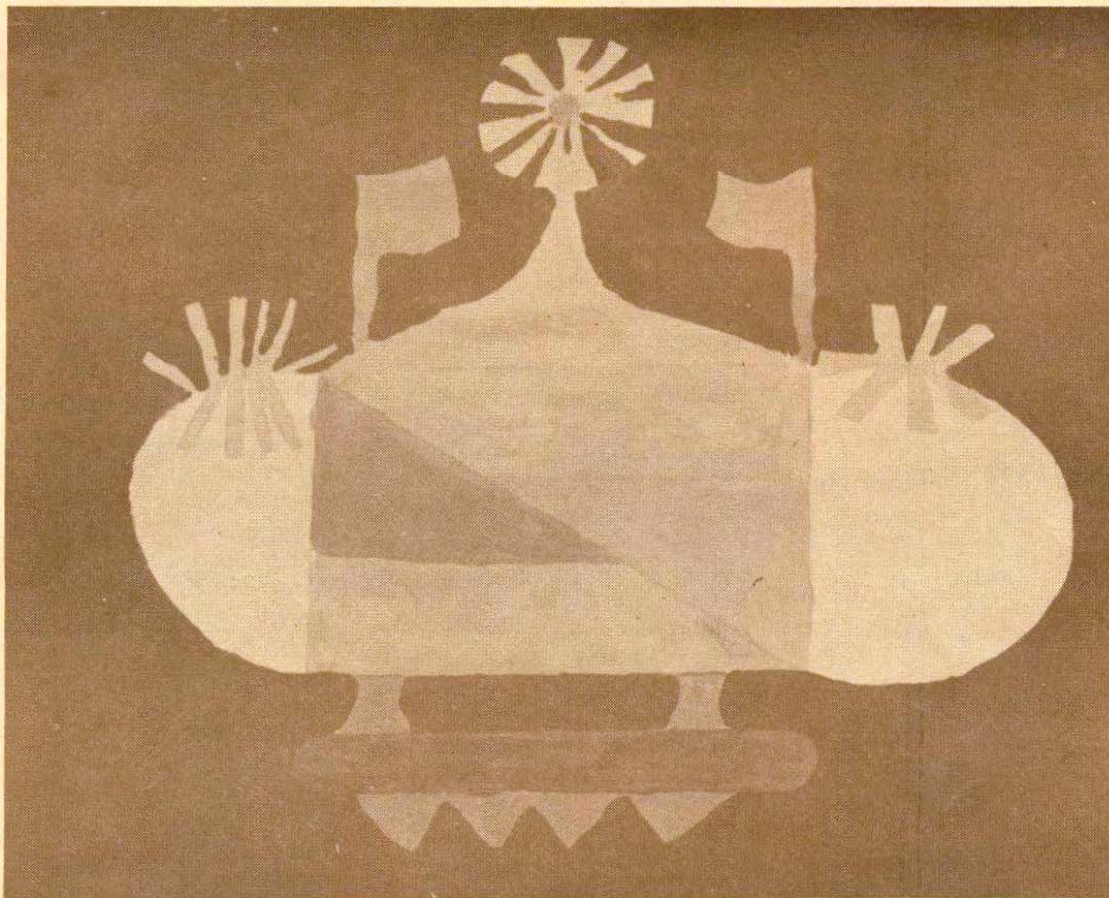


"INTERSECTING PLANES", Wendy Eades, Form 3.

SCHOOL

School—why did we go?
What a drag
And so—we left
Work—Why did we leave?
JOHN PEMBERTON
Form 5





"INCREDIBLE FLYING
MACHINE"
Vivienne Clark, Form 1.

UNIFORMITY

Houses, Cars, blocks, uniformities,
Towns, cities, villages, trivialities,
"How are you." and "Beg your pardon"
Paint the house and dig your garden.

Dirt, smoke, chemicals, pollution
Vietnam, Whitlam, communism and Constitutions
Peace, Love, Sex, Humanities,
Laws, Police, Teachers, and conformities.

Football, tennis, cricket, fights
You're only human, what are rights?
Students, drugs, Hippies, Sleuths
And the lonely voice of Youths.

The sun goes down and all is still
But alas tomorrow you'll cop your thrill
In this town, this village, this city
This square, this block, this uniformity.

By: BRIAN COWPER
Form 4

THE FROG

Chin set firm he was quite determined
To slip away from my grasp
So with great effort, just like an acrobat
He leapt high and so very fast
To land on a branch
And there he sat.

And he looked at me with his goggle eyes
And the slime on his belly shone in the sun
And I knew that I wouldn't catch him at all
And he grinned
And I knew that he had won.

V. MILOJEVIC
Form 3

FETE DAY

It was a disappointed school,
Who watched no parents come,
We'd worked so hard for our fete,
And we raised a considerable sum,
But a fete always needs support,
From every Dad and Mum.

SUE YEOMANS
Form 4P

CONGRATULATIONS

MATRICULATION BURSARY (TEACHING) 1970

JOAN ASHMEAD
ROBERT BARNARD
RON BOSKMA
VIVIANNE BROWN
FAYE COURTNEY
ANNE GRAY
BRENDA JAMES
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COMMONWEALTH SEC SCHOLARSHIP

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U14 PAM CARPENTER
U15 JENNY CROOKES
U16 DEBBIE GALLAGHER
U21 JILL PEACOCK
U14 ANDREW LEUTJENS
U16 SHANE DOBSON
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U21 JOAN ASHMEAD
U13 PETER HUTCHINSON
U15 RUSSELL BROWN
U21 ROGER DOLPHIN

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SCHOOL ROLL

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